

H.F. Hemy (1818-1888)
Adapted by J.G. Walton (1821-1905)

ST. CATHERINE 8 8 8 8 8 8

The musical score for 'St. Catherine' is presented in five systems. Each system contains a treble clef staff with the melody and a bass clef staff with the accompaniment. The key signature is G major (one sharp), and the time signature is 3/4. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes, often with a steady eighth-note bass line. The piece concludes with a double bar line.

Chord progression for the first system: G, D7, G, C, D7, G.

Chord progression for the second system: C, G, A7, D, G.

Chord progression for the third system: D7, G, C, D7, G, C, G, Em.

Chord progression for the fourth system: A, D7, G, C, G, D.

Chord progression for the fifth system: G, C, Em, D, D7, G.