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DISMISSAL 8.7.8.7.8.7. WILLIAM L. VINSIE

The image shows a piano accompaniment for a hymn. It consists of three systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 8/7. The first system is the most complex, with many beamed eighth and sixteenth notes. The second system is simpler, with mostly quarter and eighth notes. The third system is also simpler, with quarter and eighth notes. The music concludes with a double bar line and repeat dots.