

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of guitar chords and a refrain section. The first system has two systems of chords, the second system has two systems, and the refrain section has two systems. The chords are as follows:

- System 1 (Top): F, C, F, F7, Bb, C, F, C
- System 2 (Middle): F, C, G7, C, F, Bb, F
- System 3 (Bottom): Gm, F, G, E, C#7, Dm, G, F, C7, F
- Refrain (Top): Bb, F, Gm, F, C
- Refrain (Bottom): F, C#7, Dm, G7, F, C7, F

Words: Frances R. Havergal, 1878, alt., P.D.
 Music (WYE VALLEY 6.5.6.5 D refrain 6.5.6.5): James Mountain, 1876, P.D.