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**BRESLAU.** (O Jesu Christ, meins Lebens Licht.) L. M.  
Melody in *As Hymnodus Sacer*, Leipzig, 1625.

The image shows a musical score for the hymn 'BRESLAU'. It consists of two systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is primarily chordal, with some melodic lines in the treble staff. The first system ends with a double bar line. The second system concludes with the text 'A - men.' written below the treble staff.