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MAIDSTONE 7.7.7.7.7.

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The image shows a piano accompaniment for the hymn 'Maidstone'. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 7/8. The music is written in a simple, homophonic style with chords and moving lines in both hands. The first system has 14 measures, the second has 14 measures, and the third has 14 measures, ending with a double bar line.