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CARMEL. C. M.

The image shows a piano accompaniment for the hymn 'Carmel'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system contains the first two measures, and the second system contains the next two measures, ending with a double bar line.

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